

## Valises

2008

Maarten De Ceulaer

**Materials:** structure in poplar ply and solid wood, upholstered in leather or ecological leather

**Colours:** to be defined

**Dimensions:** 6 modules

1.l.110 d.69 h.24,5 cm

2.l.42,5 d.54 h.35 cm

3.l.60 d.61,5 h.154,5 cm

4.l.35 d.46,5 h.84,5 cm

5.l.42,5 d.54 h.59,5 cm

6.l.67,5 d.69 h.30 cm



A modular system rich in poetry. The suitcases offer an original and stylish storage solution for clothes, shoes and accessories. The various 'suitcase' modules are covered in leathers. *Valises* is a nod to the elegance of by-gone eras with a modern and fun twist.

*"This project tries to evoke the luxurious atmosphere of stylish leather suitcases. The cupboard is an assemblage of six "valuable building blocks", each specifically designed and dimensioned for one type of clothing. I created a puzzle that provides a place to store your most beautiful suits or dresses, your most precious shoes, your loveliest hats, etc. But obviously, everyone is able to create his own configuration; the shoe collector might need three volumes for shoes and doesn't require a volume for hats, or vice versa.*

*I wanted to design a dynamic and flexible storage system, the opposite of those big and heavy wardrobe closets, which are difficult to transport and static. The boxes are joined at the back using an efficient system, that makes it easy to expand, adapt or take apart, and allows you to make various combinations and landscapes of beautiful leather boxes."*

## Maarten De Ceulaer profile



First studied Interior Design at the Sint-Lukas Hogeschool in Brussels. After obtaining this degree, he decided to focus on product- and furniture design. Because of his interest in strong concepts and poetic, inspiring design, he continued his studies at the Design Academy Eindhoven. He did internships in the studio's of Danny Venlet and Alain Berteau in Brussels, and in India at Mudoffice, the studio of Vivek Radhakrisjnan. In 2007 he won the Dynamo Belgian Young Designers Award, Graduating 6 months later, he is currently travelling and doing volunteer work in India. His designs are based on a strong, simple and pure concept. He questions the world around him, and translates his answers into objects. Poetry, comfort, humour and the communication of ideas are very important aspects of his designs, and he wants to make useful and functional objects with that way of thinking. Conceptual as they may start, he wants his designs to be more than just ideas or whimsical thoughts. A good concept in a good product is what he hopes to achieve.